

# ICON

**108**  
**SACRED SPACES**  
June 2012

**THOMAS HEATHERWICK**  
The inventor on preserving Mumbai's population of corpse-eating vultures

**CHURCH OF JOBS**  
Unboxing modern myth and meaning in Apple's high street cubes of glass

**ARTICLES OF FAITH**  
Updating liturgical objects and making new ones for a secular world

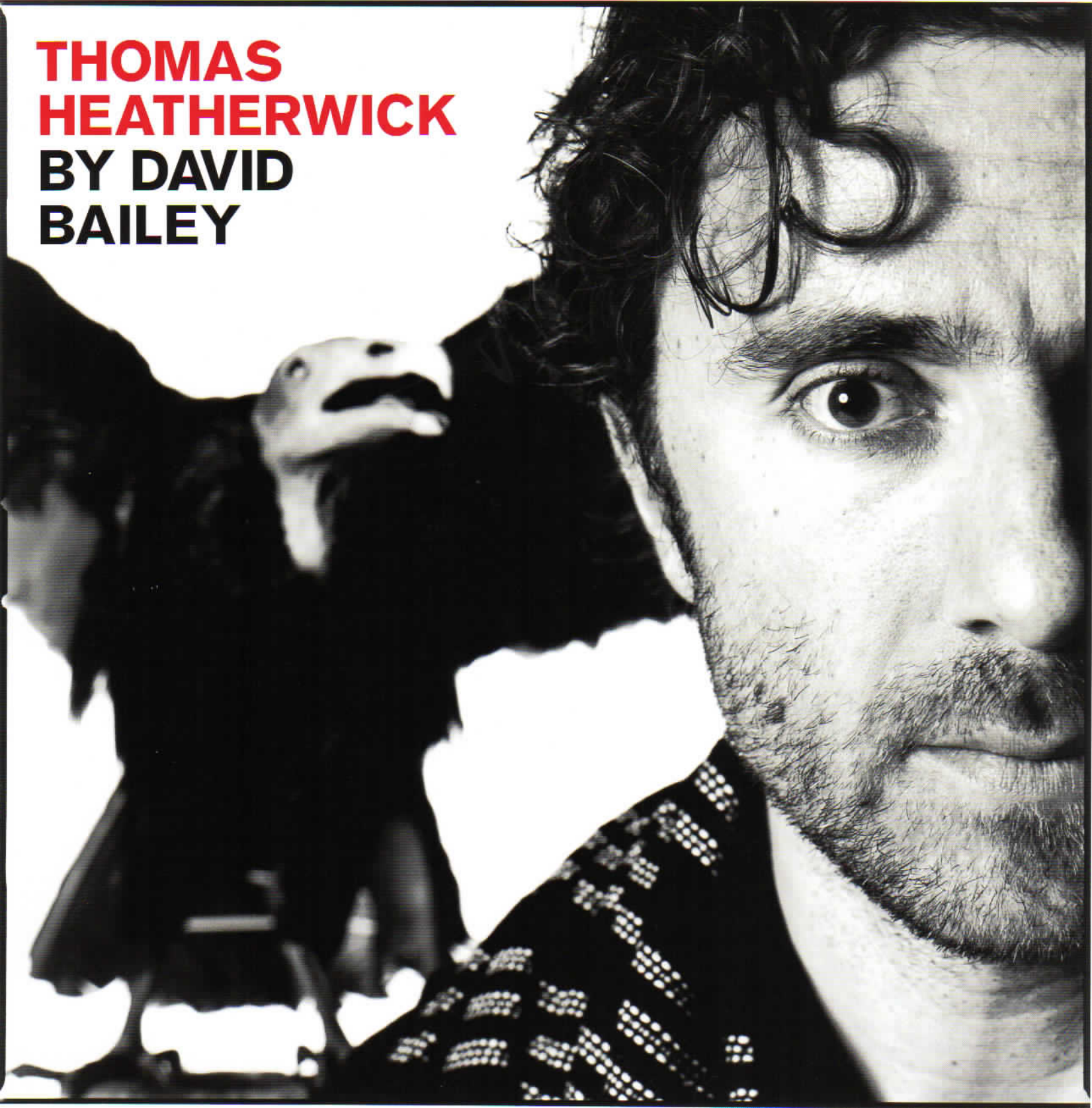
 INTERNATIONAL DESIGN,  
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## THOMAS HEATHERWICK BY DAVID BAILEY





**brühl**  
**Milan Furniture Fair**

The morning dew armchair from brühl rests on either a circular swivel base or four slender legs, and the straight central element of the armchair's backrest features an ornamental, stylised flower design. The backrest's petal-inspired, overlapping sections invite you to recline and relax, while the chaise longue offers you even more relaxation for one or two people. Available in a range of colours, the morning dew armchair and chaise longue look as decorative on their own as they do in a group of several in coordinating shades.

[www.bruehl.com](http://www.bruehl.com)



**LG Hausys**  
**Milan Furniture Fair**

Recently present at the Milan Furniture Fair, HI-MACS exhibited in two locations during the festival. The first was Urban Nes(x)t, a welcoming house with an eye to the future, designed by Kicco Bestetti at Home Spa Design in Via Tortona 15. The second was at Contemporary Décor, located in the Superstudio 13, where the pictured white kitchen's surfaces were built up from rounded layers, produced entirely from the new generation acrylic stone.

[www.himacs.eu](http://www.himacs.eu)



**brühl**  
**Milan Furniture Fair**

The elegant, organic, leaf-like segments of lemon by brühl form a silhouette that resembles a blooming flower bud. The armchair fans out into five elongated leaf-shaped sections that taper towards the top, giving the piece a crown-like contour. The deep, softly upholstered seat, the alternating convex or concave elements, and the slightly cupped shape of the leaf segments mould themselves to the body to provide maximum relaxation and comfort. The base and seat/backrest can be covered in the same colour elastic stretch wool fabric, cotton or leather, or in different colours.

[www.bruehl.com](http://www.bruehl.com)



**Kiridesign**  
**Milan Furniture Fair**

Constanze Schweda's new collection of Curl tables are inspired by Kirigami, a variation of origami that includes cutting the paper. Taking their cue from these three-dimensional shapes, the tables begin as a single sheet of steel, cut and sculpted into a delicate-looking structure. They may look fragile but these tables are durable and perfect for indoor and outdoor use. The tables were featured at Most Salone at the Milan Furniture Fair.

[www.kiridesign.com](http://www.kiridesign.com)

